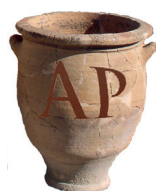


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# JOURNAL OF GREEK ARCHAEOLOGY

## VOLUME 8

## 2023

### Contents

<b>Journal of Greek Archaeology Volume 8: Editorial</b> .....	v
<b>Encounters with Andrew Stewart</b> .....	vii
Tonio Hölscher	

#### Prehistory and Protohistory

<b>Chipped Stone Industries of Attica, Southern Greece: the assemblages of a Bronze Age (Early Helladic II) site at Phaleron Bay</b> .....	1
Odysseas Kakavakis	

<b>Foodways in prehistoric Cyprus: a view from the Kouris valley during the 5th and 4th millennium BC</b> .....	21
Ioannis Voskos, Dimitris Kloukinas, Anastasios Georgotas, Antonia Marda-Stypsianou, Maria Roumpou, Efrossini Vika and Eleni Mantzourani	

<b>Minoan eruption chronology: a synthesis for the non-initiated</b> .....	69
Tiziano Fantuzzi	

<b>The history of settlement in Late Bronze Age and Early Iron Age Crete: a review and synthesis</b> ...	104
Dominic Pollard	

<b>Beware of Greeks bearing gifts: Cretan archaeology and the Dorian invasion</b> .....	147
Catharine Judson	

<b>Modelling the decorative patterns of a Geometric oinochoe. An interpretative approach using chess-related terminology and metaphors</b> .....	172
Gioulka Christakopoulou	

#### Archaic to Hellenistic

<b>Houses, convivial meals and tableware at Himera in the 5th century BC</b> .....	203
Oscar Belvedere	

<b>Reassessing evidence: a new proposal for the dating of the theatre of Segesta</b> .....	229
Maria Panagiotonakou	

#### Medieval

<b>Late medieval glazed painted wares from Messenia and the question of local pottery production</b> .....	251
Alexandra Konstantinidou	

<b>Review response: Anastasia G. Yangaki, <i>Ceramics in Plain Sight: The Bacini of the Churches of Crete</i> .....</b>	<b>275</b>
Anastasia G. Yangaki	

## **Multiperiod**

<b>Geoarchaeological evidence of landscape degradation in the Valley of the Muses (Boeotia, Greece) during classical antiquity .....</b>	<b>279</b>
José Luis Peña-Monné and María Marta Sampietro-Vattuone	

<b>Landscape archaeology in a contested space: Public engagement and outreach in the Xeros River valley in Cyprus .....</b>	<b>299</b>
Athanasios K. Vionis, Giorgos Papantoniou and Niki Savvides	

## **Book Reviews**

### **Prehistory**

<b>Natalie Abell, <i>Keos XII. Ayia Irini: Area B</i> .....</b>	<b>325</b>
Oliver Dickinson	

<b>Jack L. Davis (with contributions by Sharon R. Stocker). <i>A Greek State In Formation. The Origins of Civilization in Mycenaean Pylos</i> .....</b>	<b>328</b>
Oliver Dickinson	

<b>Joanne M.A. Murphy and Jerolyn E. Morrison (eds), <i>Kleronomia: Legacy and Inheritance. Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles</i> .....</b>	<b>331</b>
Laura E. Alvarez	

<b>Yannick Boswinkel, <i>Labouring With Large Stones. A Study into the Investment and Impact of Construction Projects on Mycenaean Communities in Late Bronze Age Greece</i> .....</b>	<b>336</b>
Oliver Dickinson	

<b>Daniel R. Turner, <i>Grave Reminders. Comparing Mycenaean tomb building with labour and memory</i> .....</b>	<b>339</b>
Oliver Dickinson	

<b>Karina Grömer with contributions by R. Hofmann-de Keijzer and H.R. Mautendorfer. <i>The Art of Prehistoric Textile Making. The Development of Craft Traditions and Clothing in Central Europe</i> .....</b>	<b>342</b>
Kalliope Sarri	

### **Classical**

<b>Jenifer Neils and Dylan K. Rogers (eds), <i>The Cambridge Companion to Ancient Athens</i> .....</b>	<b>347</b>
Roel Konijnendijk	

<b>A. Konecny and N. Sekunda (eds), <i>The Battle of Plataiai 479 BC</i> .....</b>	<b>348</b>
Oliver Dickinson	

<b>Malcolm Bell III, <i>The City Plan and Political Agora (Morgantina Studies VII)</i> .....</b>	<b>349</b>
Oscar Belvedere	

Angelika Kellner, <i>Die griechische Archaik. Konstruktion einer Chronologie im Wechselspiel schriftlicher und archäologischer Quellen</i> .....	353
Rebecca Klug	

## Roman

Scotton, P.D., C.D.G. Vanderpool and C. Roncaglia. <i>The Julian Basilica: Architecture, Sculpture, Epigraphy</i> .....	355
Dylan K. Rogers	

Valentina Di Napoli, Francesco Camia, Vasilis Evangelidis, Dimitris Grigoropoulos, Dylan Rogers, and Stavros Vlizos (eds), <i>What's New in Roman Greece: Recent Work on the Greek Mainland and the Islands in the Roman Period</i> .....	358
Andrew Erskine	

## Multiperiod

Nikolas Dimakis and Tamara M. Dijkstra (eds), <i>Mortuary Variability and Social Diversity in Ancient Greece: Studies on ancient Greek death and burial</i> .....	361
Robin Osborne	

John W. Hayes and Kathleen Warner Slane, <i>Late Classical, Hellenistic, and Roman Pottery (Isthmia XI)</i> .....	362
Philip Bes	

Sir John Boardman, James Hargrave, Alexander Avram, Alexander Podossinov, <i>Connecting the Ancient West and East: Studies Presented to Prof. Gocha R. Tsetskhladze</i> .....	368
Richard Kendall	

Stella Demesticha and Lucy Blue with Calliope Baika, Carlo Beltrame, David Blackman, Deborah Cvikel, Helen Farr and Dorit Sivan. <i>Under the Mediterranean I: Studies in Maritime Archaeology</i> .....	370
--	-----

Elpida Hadjidaki-Marder with contributions by Philip P. Betancourt, Thomas M. Brogan, Joanne E. Cutler, Heidi C. M. Dierckx, Eleni Nodarou and Todd Whitelaw. <i>The Minoan Shipwreck at Pseira, Crete</i> .....	370
Saro Wallace	

## Heritage Management

Helene Simoni, <i>Geographical Information Systems in Urban Archaeology and Urban Planning. A case study of a modern Greek city, built on top of an ancient city</i> .....	374
Kostas Sbonias	

## Historiography

Kim Beerden and Timo Epping (eds), <i>Classical Controversies. Reception of Graeco-Roman Antiquity in the Twenty-First Century</i> .....	377
Ulrike Roth	



## Journal of Greek Archaeology Volume 8: Editorial



Our volume opens on a very sad note, the sudden passing of that great scholar of Greek Art, Andrew Stewart (1948-2023). A scholar of immense knowledge and energy, Andy was also greatly loved and admired by his students as well as innumerable colleagues in international scholarship. He supported this Journal from its creation, peer-reviewed papers, contributed his own pathbreaking articles, and encouraged others to successfully offer their work to us. Over many books and papers he gave us unique insights into Greek artistic culture, a contribution to the field which is irreplaceable. This volume is dedicated to him, while our first article is an appreciation by his close friend and colleague Tonio Hölscher. Later in this volume the article by Maria Panagiotonakou is also dedicated to Andy's memory.

Moving on to the other contents of this volume, as always we have encouraged and succeeded in spanning the millennia of Greek Archaeology in its fullest sense. We begin with Copper Age and Early Bronze Age lithic industries and food economies in Attica and Cyprus respectively, before diving into the complexities of the dating of the immense eruption of Santorini in the early Late Bronze Age. A detailed geographic study of Cretan settlement history over the Late Bronze Age and into Protohistoric times is complemented by an article on the existence or not of a Dorian invasion of the island over the same period. For the Early Iron Age, an innovative exploration of Geometric vase decoration deploys the patterning of chess moves.

With Classical-Hellenistic times we learn about houses and group dining in Sicily and a contextual analysis of the construction of the Segesta theatre on the same island.

In the absence of Roman-era offerings (readers and prospective authors please note!), we jump to two papers on Medieval ceramics. One focusses on their production in Messenia, the other is a response to a review on architectural ceramics (bacini) in Crete that appeared in Volume 7.

Finally we give you a study of physical landscape transformation by geoarchaeologists from the Valley of the Muses in Boeotia, and a very insightful report on public outreach initiatives undertaken by an archaeological project in the Xeros valley on Cyprus.

Following on these articles there appears our usual wide-ranging set of book reviews, compiled by our Assistant Editor Damjan Donev.

*John Bintliff*  
*General Editor*